

Günter de Bruyn

Materialien zu Leben und Werk



Herausgegeben von
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Informationen und Materialien
zur Literatur

Fischer



Guenter De Bruyn Materialien Zu Leben Und Werk

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Guenter De Bruyn Materialien Zu Leben Und Werk:

Günter de Bruyn Uwe Wittstock,1991 Christoph Hein in Perspective ,2021-11-01 Unlike many writers from the former GDR Christoph Hein s reputation and standing and his creativity have remained intact despite the demise of the GDR in 1989/90 Christoph Hein in Perspective brings together essays by both established and younger scholars from Britain Germany and the USA which together cover a wide spectrum of his work from the early writings of the 1970s to the play *In Acht und Bann* of 1999 and including his speeches and essays as well as all his major prose works There is a marked emphasis in the volume on Hein s post-Wende output with about half the contributions focusing primarily on this period Another feature is the diversity of perspectives from which the works are examined historical and political viewpoints are complemented by formal and comparative studies as well as by gender-based perspectives The volume includes additionally the first published English translation of what is for many Hein s most successful work for the stage *Die wahre Geschichte des Ah Q* of 1983 *The True Story of Ah Q* The volume as a whole should be of interest to scholars concerned with the GDR and with contemporary German culture to undergraduate and postgraduate students and also the others interested in the history and culture of Germany since 1945 Six of the essays are in English and six in German Mapping the Contours of Oppression Owen Evans,2006-01-01 Despite all the assertions towards the end of the twentieth century that the literary subject had expired along with the author the wave of autobiographies published in German after the Wende was a clear indication that on the contrary life stories were very much alive In this study Owen Evans examines the work of eight authors Ludwig Harig Uwe Saeger Ruth Klöger Günter de Bruyn Günter Kunert Christoph Hein Grete Weil and Monika Maron who all published personal texts after 1989 dealing either with life in Nazi Germany or the GDR and in some cases both By means of close textual analysis Evans explores the impact these regimes had on the individuals concerned and the contrasting ways in which the authors handle the autobiographical project They adopt varying textual strategies to render the self on the page with some employing overt fiction and yet in each case the project was clearly motivated by the need to treat psychological wounds inflicted on the self by totalitarianism In their mapping of the contours of oppression the texts at the heart of this study combine to offer a powerful defence of literary autobiography in Germany at least as a valuable means of tackling the legacy of totalitarianism Shifting Perspectives Dennis Tate,2007 Tate provides a detailed account of subjective authenticity in German literature its origins in the 1930s exile debates its evolution during the GDR s lifespan and its manifestations in the work of five East German authors Brigitte Reinmann Franz Fühmann Stefan Heym Günter de Bruyn and Christa Wolf **Historical Dictionary of Postwar German Literature** William Grange,2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating German postwar literature has in the

minds of some observers developed a kind of split personality In view of the traumatic monstrosities of the previous century that development may seem logical to some The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language whether from Germany Austria Switzerland or writers using German in other countries This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008 This is done through a list of acronyms and abbreviations a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on writers such as Nobel Prize winners Heinrich Böll Günter Grass Elias Canetti Elfriede Jelinek and W G Sebald There are also entries on individual works genres movements literary styles and forms

Untersuchungen zur Poetik Günter de Bruyns Anja Kreutzer,1995 **Hinweis Internationale Bibliographie** S 164 170 H Iderlin Rezeption im Hohlweg **Günter de Bruyn** Karin Hirdina,1983 **Heinrich Böll on Page and Screen** Lothar Huber,Robert C. Conard,1997 **Wende und Einheit im Spiegel der deutschsprachigen Literatur: Bibliographie** Frank Thomas Grub,2003 Das zweibändige Handbuch ist die erste umfassende Gesamtdarstellung der literarischen Verarbeitung von Wende und deutscher Einheit Band I informiert zunächst ausführlich über den sich nach 1989 rapide verändernden Literaturbetrieb sprachliche Aspekte der Wende und wesentliche Feuilletondebatten Im Zentrum stehen exemplarische Analysen wichtiger Essays Tagebücher und Autobiografien Protokolle Erzählungen Romane Gedichte und Dramen u a von Christa Wolf Volker Braun Brigitte Burmeister Christoph Hein Weitere Kapitel setzen sich mit dem Phänomen der Ostalgie Figuren wie IM Ossi und Wessi häufig wiederkehrenden Metaphern und Motiven sowie intertextuellen Beziehungen auseinander Band II enthält die bisher umfangreichste thematisch ausgerichtete Bibliografie von Primär und Sekundärtexten Durch die systematische Betrachtung von Texten aller Gattungen wird das bisherige Bild der sogenannten Wendeliteratur in vielerlei Hinsicht korrigiert und erweitert Text + Kritik ,1995 **Ein Training Im Ich-Sagen** Owen Evans,1996 Günter de Bruyn has arguably become the most successful former East German author since the Wende The present study traces his career from his earliest literary publications in the 1960s paying close attention to the impact cultural attitudes in the GDR at that time have subsequently had on the development of his writing In addition to an examination of his creative work de Bruyn's extensive research into Germany's cultural heritage as exemplified by his acclaimed biography of Jean Paul is also considered revealing the fullness of his contribution as both author and literary historian **Text + Kritik** Heinz Ludwig Arnold,1995 ZeitStimmen Hannelore Scholz,2000 **The University of Dayton Review** University of Dayton,1996 *Der Deutschunterricht* ,1996 *Man erzählt Geschichten, formt die Wahrheit* Michael Braun,Birgit H. Lermen,2003 Als Sohn Deutschlands zunächst Europas dann des Westens schließlich und seiner Nationalität nach Amerikaner ist Thomas Mann ein in hohem Maße repräsentativer Schriftsteller des 20 Jahrhunderts In seinem Werk manifestieren sich Krisen und Wendepunkte die eng mit denen der deutschen Geschichte verbunden sind Seine Wandlungen vom Stichwortgeber der konservativen Revolution zum

Verfechter der Demokratie und zum Gegner der völkischen und reaktionären Tendenzen der Weimarer Republik und der nationalsozialistischen Diktatur wie auch seine Bekenntnisse zum berzeugten Europäer und Weltbürger bilden ein bedeutendes Kapitel in der Geschichte von Literatur und Politik des 20. Jahrhunderts. Der Sammelband vereinigt Aufsätze von Literaturwissenschaftlern, Schriftstellern, Medizinhistorikern und Politikern, die Facetten des motivreichen und zukunftsbestimmenden Werkes von Thomas Mann beleuchten. *Zwischen Zwang und Freiwilligkeit* Alexandra Schichtel, 1998-01-29. Wie haben Schriftsteller politische Anpassung in der DDR dargestellt, beurteilt und kritisiert? Diese Frage, die ein Reizthema zwischen Bürgern, Schriftstellern und Literaturwissenschaftlern aus Ost und West anspricht, geht diese Untersuchung erstmals nach repräsentative Texte von Christa Wolf, Günter de Bruyn, Volker Braun, Erich Loest, Helga Schütz, Monika Maron und Jürgen Fuchs werden hierzu interdisziplinär auf breiter literaturwissenschaftlicher, politologischer und psychologischer Basis miteinander verglichen. MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 1994. **Literatur in der Diktatur** Günther Rüter, 1997. In den zwei deutschen Diktaturen dieses Jahrhunderts hat die Literatur eine berauschwierige Zwischenrolle zwischen Systemstabilisierung und Systemkritik, zwischen Opportunismus und Opposition, schwankende Rolle gespielt. Unter der braunen wie der roten Diktatur gab es Schriftsteller, die zwar nicht oder nur für kurze Zeit der Faszination durch Macht Heiner Müller erlagen, aber gleichsam in Ketten tanzten. Nietzsche und das Regime mit Hilfe leiser Kritik klutern wollten. Zu fragen ist, aus welchen biographischen, moralischen, politischen etc. Gründen sie in der Diktatur blieben und schrieben. Ist wie Volker Braun behauptet hat, die Diktatur wirklich ein Land, in dem man am besten schreiben, aber am schlechtesten publizieren kann? Und mit welchen Kriterien kann man literarische Schreibweisen und Intentionen im Dritten Reich und in der DDR unterscheiden? *Zeitschrift für Germanistik*, 1995.

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