



Figuring
AUTHORSHIP
in Antebellum
America



Michael Newbury

Figuring Authorship In Antebellum America

Mary Kupiec Cayton, Peter W. Williams

Figuring Authorship In Antebellum America:

Figuring Authorship in Antebellum America Michael Newbury, 1997 Through studies of such writers as Hawthorne Melville and Stowe this book shows how the increased demand for salable entertainment fostered a new consciousness of authorship as a commercial and professional mode of work in the first half of the nineteenth century in America

Incorporation, Authorship, and Anglo-American Literature (1815-1918) Jasper Schelstraete, 2019-06-25
Incorporation Authorship and Anglo American Literature 1815 1918 is concerned with the new ways in which nineteenth century authors came to imagine nationhood in response to the emergent global market It investigates how authors negotiated a largely unregulated global economic space both imaginatively in their representations of it and pragmatically through author publisher agreements to circumvent the lack of transnational copyright or through market driven self censorship for different audiences Until now scholarship has struggled to find a single dynamic from which to consider the Anglo American transatlantic cultural field and transnational fields more generally This volume offers that single dynamic through an innovative and interdisciplinary approach that brings together the research areas of literary and transnational studies with economic history It shows how the positional national identities constructed by nineteenth century texts were informed by economic self interest in the emergent global marketplace Through a series of case studies the book analyses how contemporary economic innovations determined nineteenth century concepts of national and cultural self identification Presented within four main body chapters each considers two case studies of nineteenth century authors that are in productive contrast including pairings between Herman Melville and Washington Irving E D E N Southworth and Anthony Trollope Charles Dickens and Harriet Beecher Stowe and finally Thomas Hardy and Joseph Conrad [American Women Authors and Literary Property, 1822-1869](#) Melissa J. Homestead, 2005-10-17 Explores the relationship between copyright laws and women s writing in nineteenth century America [John Neal and Nineteenth-Century American Literature and Culture](#) Edward Watts, David J. Carlson, 2012-02-01 John Neal and Nineteenth Century American Literature and Culture critically reassesses the significance of American novelist editor critic and activist John Neal to the transatlantic literary culture of the nineteenth century Long appreciated primarily as a powerful advocate of literary nationalism in the United States Neal is presented in this volume as an innovative literary stylist a penetrating cultural critic a pioneering regionalist and a vital participant in the business of letters in America over a sixty year career The volume s contributors including scholars from the United States Germany England Italy and Israel employ a wide range of critical methodologies legal studies psychoanalysis cultural studies etc to survey Neal s career from his early novel writing in the 1820s to his culminating autobiography published in 1869 Special attention is paid to his work as an editor journalist critic and publisher in a variety of journals Throughout this discussion Neal emerges as a vastly underappreciated artist and a figure of considerable importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the nineteenth

century The editors introduction and the volume as a whole offers an overview of the present vitality of the new Neal scholarship while also suggesting a number of areas for future research and inquiry

Working Women, Literary Ladies Sylvia J. Cook,2008-01-30 This book explores the simultaneous entry of working class women in the United States into wage earning factory labor and into opportunities for mental and literary development It traces the hopes and tensions generated by expectations of their gender and class from the first New England operatives in the early nineteenth century to immigrant sweatshop workers in the early twentieth

The Children's Table Anna Mae Duane,2013-06-01 This collection brings together an eclectic range of prominent scholars in architecture education history law literary criticism and cultural studies to explore how the field of childhood studies questions some of the most basic tenets of humanities scholarship and to consider how these questions can bridge disciplines Each essay pairs childhood studies with another field of inquiry to ask explicitly how foregrounding the child reorients long established scholarly foundations in that field Childhood studies insistence that we need to rethink the symbolic work of the child necessarily realigns a host of other fields that often uncritically draw upon the false dichotomy separating the vulnerable dependent child from the allegedly independent and autonomous adult By complicating our assumptions about the child we are also providing a new way of thinking through some of the most basic tenets of the humanities Anna Mae Duane notes that much of the exciting work in the humanities seeks to recover the voices of those who have been infantilized including women people of color and the GLBT community This volume features thirteen essays by leading scholars who reveal how childhood studies offers a vital methodological and theoretical roadmap for engaging issues that are among the most important and provocative in the humanities the recovery of colonized voices the definition of agency the performance of identity and the construction of gender and race to name a few Each of the essays seeks to understand how rhetorical views of childhood shape views of power politics knowledge and sociality

Encyclopedia of American Cultural & Intellectual History Mary Kupiec Cayton,Peter W. Williams,2001 A study of American thought and culture throughout history examines the individuals and documents that revealed significant ideas issues and movements

A Handbook for the Study of Book History in the United States Ronald J. Zboray,Mary Saracino Zboray,2000

Popular Nineteenth-century American Women Writers and the Literary Marketplace Earl Frank Yarrington,Mary De Jong,2007 Wide ranging admirably researched and accessible this volume of essays locates women writers firmly in the center of the hurly burly of literary and economic developments that made up the literary marketplace in nineteenth century America Dr Joanne Dobson independent scholar and novelist This remarkable collection by editors Earl Yarrington and Mary De Jong contributes richly to the ongoing recovery of the works and methods of highly popular American women writers of the nineteenth century Augmenting the body of scholarship on professional women writers these essays showcase the ways in which best selling female authors met the demands of a burgeoning literary marketplace This collection provides striking insights into an industry that was anything but sedate or genteel Sensitive to hair trigger shifts in

the marketplace nineteenth century women writers refined their strategies for meeting consumer desires Professional writers like Stowe Hale Warner Holmes and Southworth are recognized here for their attunement to audience trends tastes and temperament They responded with a prodigious output of novels short fiction non fiction and serialized features that bolstered the American publishing industry The contributors to this much needed volume have succeeded in re acquainting later generations with the extensive output and skilled professionalism of writers whose works once covered parlor library tables This is an important scholarly achievement Susan I Gatti Indiana University of PA Includes essays on Lydia Maria Child Elizabeth Oakes Smith Grace Greenwood Anna Warner E D E N Southworth Alcott Grace King Frances Harper Chopin Winnifred Eaton and other successful authors **Nineteenth-century Literature** ,1999 Contains articles which focus on a broad spectrum of significant figures in fiction philosophy and criticism such as Austen Carlyle Dickens Thackeray the Brontes Tennyson Browning Arnold Emerson Hawthorne Thoreau Whitman Twain and Henry James Perspectives on American Book History Scott E. Casper, Joanne D. Chaison, Jeffrey D. Groves, 2002 CD ROM contains Digital image archive of books magazines manuscripts technologies and readers to accompany text **American Culture, Canons, and the Case of Elizabeth Stoddard** Robert McClure Smith, Ellen Weinauer, 2003-06-18 Essays in this study locate Stoddard in the context of her contemporaries such as Dickinson and Hawthorne while others situate her work in the context of major 19th century cultural forces and issues among them the Civil War and Reconstruction race and ethnicity anorexia and female invalidism nationalism and localism and incest Jacket *The Arbiters of Reality* Peter West, 2008 In the early twenty first century it has become a postmodern cliché to place the word reality in scare quotes *The Arbiters of Reality* suggests that attending to the construction of the real in public life is more than simply a language of critique it must also be understood as a specific kind of romantic self invention American Literary Scholarship James Leslie Woodress, 2004 *The Heath Anthology of American Literature* CENGAGE Learning, 2002 **Borderlines** ,1998 **American Studies International** ,1999 Frederick Douglass & Herman Melville Robert Steven Levine, Samuel Otter, 2008 Frederick Douglass and Herman Melville Essays in Relation **The Nathaniel Hawthorne Review** ,1998 **Subject Guide to Books in Print** ,2001

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