

Grave Epigrams and Other Verses

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Grave Epigrams And Other Verses

Christos Tsagalis



Grave Epigrams And Other Verses:

Grave Epigrams and Other Verses John Sparrow, 1981 **Early Greek Epic Fragments I** Christos Tsagalis, 2017-05-22
This book offers a new edition and comprehensive commentary of the extant fragments of genealogical and antiquarian epic dating to the archaic period 8th 6th cent BC By means of a detailed study of the multifaceted material pertaining to the remains of archaic Greek epic other than Homer Hesiod and the Homeric Hymns it provides readers with a critical reassessment of the ancient evidence allows access to new material hitherto unnoticed or scattered in various journals after the publication of the three standard editions now available to us and offers a full scale commentary of the extant fragments This book fills a gap in the study of archaic Greek poetry since it offers a guiding tool for the further exploration of Greek epic tradition in the archaic period and beyond **Greek Epigram from the Hellenistic to the Early Byzantine Era**
Maria Kanellou, Ivana Petrovic, Chris Carey, 2019-04-25 Greek epigram is a remarkable poetic form The briefest of all ancient Greek genres it is also the most resilient for almost a thousand years it attracted some of the finest Greek poetic talents as well as exerting a profound influence on Latin literature and it continues to inspire and influence modern translations and imitations After a long period of neglect research on epigram has surged during recent decades and this volume draws on the fruits of that renewed scholarly engagement It is concerned not with the work of individual authors or anthologies but with the complexities of epigram as a genre and provides a selection of in depth treatments of key aspects of Greek literary epigram of the Hellenistic Roman and early Byzantine periods Individual chapters offer insights into a variety of topics from the dynamic interactions between poets and their predecessors and contemporaries and the relationship between epigram and its sociopolitical cultural and literary background from the third century BCE up until the sixth century CE to its interaction with its origins inscribed epigram more generally other literary genres the visual arts and Latin poetry as well as the process of editing and compilation that generated the collections that survived into the modern world Through the medium of individual studies the volume as a whole seeks to offer a sense of this vibrant and dynamic poetic form and its world which will be of value to scholars and students of Greek epigram and classical literature more broadly Selections from the Latin Poets Edward Payson Crowell, 1891 The Athenians and Their Graves (1000-300 BC) Elena Walter-Karydi, 2024-07-22 This book offers the first in depth study of Attic funerary monuments during the geometric archaic and classical period The analysis of forms images and inscriptions shows from an anthropological perspective the Athenian attitude towards death in its fundamental difference to Christian occidental views The book which was originally published in German is revised Poetry: the Simon Nowell-Smith Collection Bertram Rota Ltd, 2002 *SELECTIONS FROM LATIN POETS* CATULLUS, LUCRETIUS, TIBULLUS, PROPERTIUS, OVID, LUCAN, 1882 *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four

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