



# BUSINESS ETHICS IN PRACTICE

*Case Examples from  
German Organizations*

*Edited by*

Marion Kahrens, Sarah Weyers  
and Philipa Biritwum

# Ethics And The Press

**Conrad C. Fink**



## **Ethics And The Press:**

**Journalistic Ethics** Dale Jacquette,2016-09-16 Journalistic Ethics Moral Responsibility in the Media examines the moral rights and responsibilities of journalists to provide what Dale Jacquette calls truth telling in the public interest With 31 case studies from contemporary journalistic practice the book demonstrates the immediate practical implications of ethics for working journalists as well as for those who read or watch the news This case study approach is paired with a theoretical grounding and issues include freedom of the press censorship and withholding sensitive information for the greater public good protection of confidential sources journalistic respect for privacy objectivity perspective and bias and editorial license and its obligations This is a book for anyone who now works in journalism or is considering a career as a journalist It is also important groundwork for everyone who follows the day s events in newspapers radio television or on the internet *Ethics and the Media* Stephen J. A. Ward,2011-09-15 This book is a comprehensive introduction to media ethics and an exploration of how it must change to adapt to today s media revolution Using an ethical framework for the new mixed media ethics taking in the global interactive media produced by both citizens and professionals Stephen J A Ward discusses the ethical issues which occur in both mainstream and non mainstream media from newspapers and broadcast to social media users and bloggers He re defines traditional conceptions of journalistic truth seeking objectivity and minimizing harm and examines the responsible use of images in an image saturated public sphere He also draws the contours of a future media ethics for the new mainstream media and puts forward cosmopolitan principles for a global media ethics His book will be invaluable for all students of media and for others who are interested in media ethics **Media Ethics** Patrick Lee Plaisance,2013-11-13 *Media Ethics Key Principles for Responsible Practice* makes ethics accessible and applicable to media practice and explains key ethical principles and their application in print and broadcast journalism public relations advertising marketing and digital media Unlike application oriented casebooks this text sets forth the philosophical underpinnings of key principles and explains how each should guide responsible media behavior Author Patrick Lee Plaisance synthesizes classical and contemporary ethics in an accessible way to help students ask the right questions and develop their critical reasoning skills as both media consumers and media professionals of the future The Second Edition includes new examples and case studies expanded coverage of digital media and two new chapters that distinguish the three major frameworks of media ethics and explore the discipline across new media platforms including blogs new forms of digital journalism and social networking sites **Good News** Clifford G. Christians,1993 Clearly and accessibly written with numerous real life examples and a solid basis in ethical theory Good News will be of interest to journalist editors and professionals in media management as well as to professors and students of media ethics political science reporting and media law *Ethics and the Press* John Calhoun Merrill,Ralph D. Barney,1975 **Press Laws and Media Ethics** Anil K. Dixit,2006 Journalism ethics and standards include principles of ethics and of good practice to address the specific challenges faced by professional journalists Historically and

currently these principles are most widely known to the journalists as their professional Code of Ethics of Canons of Journalism The basic codes and canons commonly appear in statements drafted by both professional journalism associations and individual print broadcast and online news organizations Designed for students and professionals of journalism and mass communication this book analyses various laws and ethical issues of journalism

**Journalism Ethics** Christopher Meyers,2010-03-17 Since the introduction of radio and television news journalism has gone through multiple transformations but each time it has been sustained by a commitment to basic values and best practices Journalism Ethics is a reminder a defense and an elucidation of core journalistic values with particular emphasis on the interplay of theory conceptual analysis and practice The book begins with a sophisticated model for ethical decision making one that connects classical theories with the central purposes of journalism Top scholars from philosophy journalism and communications offer essays on such topics as objectivity privacy confidentiality conflict of interest the history of journalism online journalism and the definition of a journalist The result is a guide to ethically sound and socially justified journalism in whatever form that practice emerges Journalism Ethics will appeal to students and teachers of journalism ethics as well as journalists and practical ethicists in general

**Journalism as Practice** Sandra Borden,2013-10-28 Technological innovation and conglomeration in communication industries has been accelerating the commodification of the news into just another product The emphasis on the bottom line has resulted in newsroom budget cuts and other business strategies that seriously endanger good journalism Meanwhile the growing influence of the Internet and partisan commentary has led even journalists themselves to question their role In Journalism as Practice Sandra L Borden shows that applying philosopher Alasdair MacIntyre s ideas of a practice to journalism can help us to understand what is at stake for society and for those in the newsrooms who have made journalism their vocation She argues that developing and promoting the kind of robust group identity implied by the idea of a practice can help journalism better withstand the moral challenges posed by commodification Throughout the book examines key U S journalism ethics cases since 2000 Some of these cases such as Dan Rather s Memogate scandal are explored in detail in Practically Speaking sections that discuss relevant cases at length This book is essential reading for students and practicing journalists interested in preserving the ethical role of journalism in promoting the public good

**Media Ethics** Conrad C. Fink,1995 HA09 Media Ethics The Daily Realities Fink University of Georgia U2257 6 336 pp 7 x 9 1 4 0 023 37753 4 paperbound 1995 22 50nk Ocotber MEDIA ETHICS offers a professional s look at contemporary media ethics one backed by solid academic research and carefully structured to be a practical effective teaching tool Numerous examples and case studies provide a real world focus that emphasizes the importance of personal judgment and decision making for both media producers and consumers

Ethics in Media Communications Louis A. Day,2000 This book offers a systematic approach to moral reasoning by combining ethical theory with the practice of ethics by media professionals A moral reasoning method is taught in the first three chapters and in the rest of the book students are presented with hypothetical

situations and asked to reach an ethical decision based on the principles they have learned Pref [Journalism Ethics](#) Martin Hirst, Roger Patching, 2005 An examination of the ethics of journalism in practice this study covers the social context of the newsroom the economics of the news industry and cultural expectations of what constitutes news [Ethics and the Media](#) Stephen John Anthony Ward, 2011 A comprehensive introduction to media ethics and an exploration of how it must change to adapt to today's media revolution **Media Ethics** Clifford G. Christians, Mark Fackler, Kathy Brittain Richardson, Peggy Kreshel, 2016-10-04 Media Ethics Cases and Moral Reasoning challenges readers to think analytically about ethical situations in mass communication through original case studies and commentaries about real life media experiences This text provides a comprehensive introduction to the theoretical principles of ethical philosophies facilitating ethical awareness It introduces the Potter Box with its four dimensions of moral analysis to provide a framework for exploring the steps in moral reasoning and analyzing the cases Focusing on a wide spectrum of ethical issues faced by media practitioners the cases in this Tenth Edition include the most recent issues in journalism broadcasting advertising public relations and entertainment Visit the companion website at [www.mediaethicsbook.com](http://www.mediaethicsbook.com) *Privileging the Press* Jason M. Shepard, 2011 Shepard examines how subpoenas for newsgathering information have raised both old and new legal and ethical problems for journalists seeking to protect confidential sources He explores the ethical and legal evolution of journalistic privilege drawing on cases from the 19th century the First Amendment principle that emerged in the middle of the 20th century the public policy implications debated in congressional hearings in the 1970s and the rise and fall of common law protections in the federal courts between 1972 and 2003 He also interviews key journalists and media lawyers in recent privilege cases In tracing the development of the journalist's privilege from colonial times to the present Shepard finds a dynamic interaction among journalism ethics free press theory and legal jurisprudence that supports qualified legal protections for journalists [Ethics for the Media](#) William L. Rivers, Cleve Mathews, 1988 Journalism advertising public relations photography television production media management they are all professions fraught with troublesome and troubling ethical questions Now anyone practicing studying or interested in these professions can find the clarification of the issues and specific practical advice they've been looking for in this new book Issues and topics addressed include sexism investigative reporting news gathering freedom of the press privacy and photojournalism media codes and much more Each chapter features exercises to help the reader practice handling ethical issues A number of appendices are also included which give codes of professional bodies and other useful information Book cover **Global Media Ethics** Stephen J. A. Ward, 2013-03-04 Global Media Ethics Global Media Ethics Problems and Perspectives The book pleads convincingly that news media outlets and practitioners should urgently reconsider their practices and norms in a world gone global and digitally convergent The various contributions broach the topic from completely different perspectives to create a very stimulating and constructive framework to identify and face the new ethical challenges of journalism and the news media Fran ois Heinderyckx Universit libre de Bruxelles News that

crosses boundaries of culture and geography means rethinking media ethics The demands of role audience digital transmission and an industry under fierce economic pressure require the insightful approach to ethical thinking this volume provides From theory to practice this book has something for scholars and professionals alike Lee Wilkins Journal of Mass Media Ethics Global Media Ethics is a cross cultural exploration of the conceptual and practical issues facing media ethics in a global world Focusing on the ethical concepts principles and questions in an era of major change this unique textbook explores the aims and norms that should guide the publication of stories that impact across borders and which affect a globally linked pluralistic world Through case studies analysis of emerging practices and theoretical discussion a team of leading journalism and communication experts investigate the impact of major global trends on responsible journalism and lead readers to better understand changes in media ethics Chapters look at how these changes promote or inhibit responsible journalism how such changes challenge existing standards and how media ethics can develop to take account of global news media In light of the fact that media journalism is now and will increasingly become multimedia in format and global in its scope and influence the book argues that global media impact entails global responsibilities It is therefore critical that media ethics rethinks its basic notions standards and practices from a more cosmopolitan perspective

**Handbook of Global Media Ethics** Stephen J.A. Ward,2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

**Controversies in Media Ethics** David Gordon,2011 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition

has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website [www.routledge.com/textbooks/9780415963329](http://www.routledge.com/textbooks/9780415963329) supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students

**Good News, Bad News** Jeremy Iggers, 2018-02-12 In Good News Bad News Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press Changes in the ownership and organization of the news media make these issues especially timely although journalism's ethics rest on the idea of journalism as a profession the rise of market driven journalism has undermined journalists professional status Ultimately argues Iggers journalism is impossible without a public that cares about the common life Written in an accessible style Good News Bad News is important reading for journalists communication scholars and students Public dissatisfaction with the news media frequently gives rise to calls for journalists to live up to the ethical standards of their profession But what if the fault lies in part with the standards themselves Jeremy Iggers argues that journalism's institutionalized conversation about ethics largely evades the most important issues regarding the public interest and the civic responsibilities of the press Changes in the ownership and organization of the news media make these issues especially timely although journalism's ethics rest on the idea of journalism as a profession the rise of market driven journalism has undermined journalists professional status Ultimately argues Iggers journalism is impossible without a public that cares about the common life A more meaningful approach to journalism ethics must begin with a consideration of the role of the news media in a democratic society and proceed to look for practical ways in which journalism can contribute to the vitality of public life Written in an accessible style Good News Bad News is important reading for journalists communication scholars and students

[Media Ethics at Work: True Stories from Young Professionals](#) Lee Anne Peck, 2013 The drawback of most media ethics books is they examine dilemmas faced by seasoned media managers and ignore situations faced by students as they enter the workforce Lee Ann Peck and Guy S Reel's Media Ethics at Work helps students assemble a toolkit for dealing with ethical issues on the job At the heart of the book are 23 cases true stories of problems encountered by recent professionals working in news advertising and public relations Each story is presented as a narrative so readers can ponder What would I do if this happened to me When they've finished the book they'll feel prepared with an array of theoretical and practical approaches for thinking on their feet Cases include Tool for Thought and Tool for Action boxes application of a theory or professional ethics code and practical how to tips Thinking it Through questions What If scenarios and Go Online for More

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