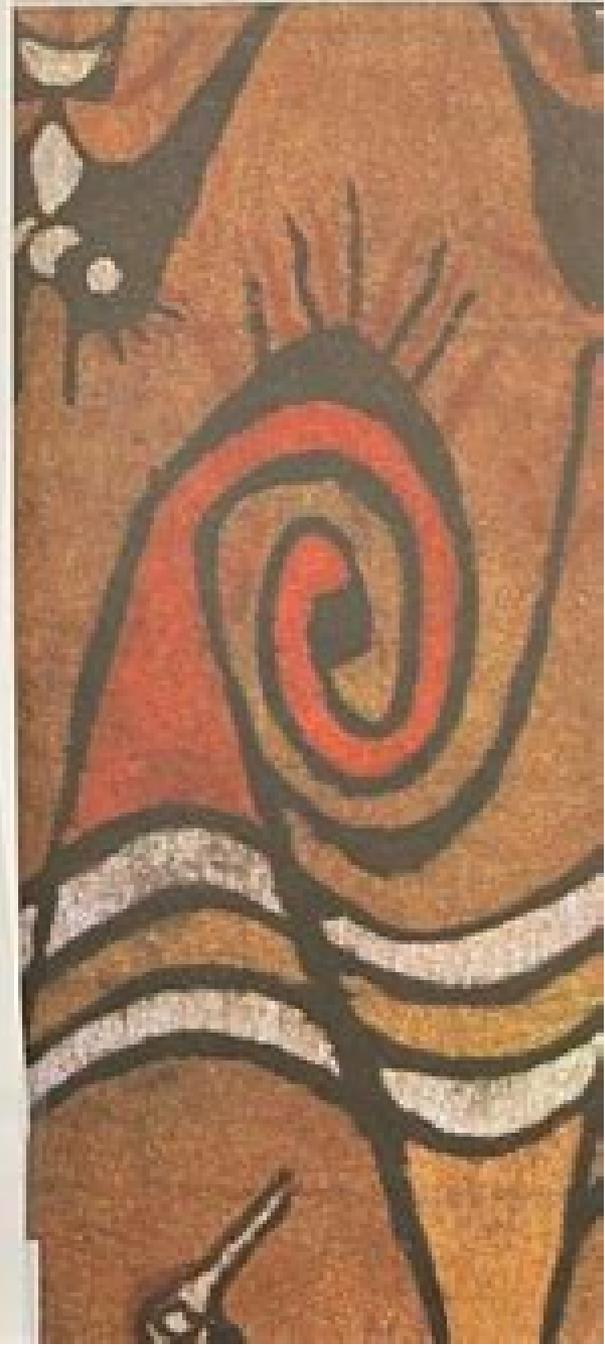


Gods and Demons in primitive art

Primitive man faces the world in wonder and dread. He comprehends the mysteries of nature in terms of supernatural forces personalised into gods and demons. When the thunder roars, primitive man is not aware of electrical tensions, but of some all-powerful being confronting him with a personal message. All primitive societies evolve mythologies which help to rationalise the processes of life, and these are given expression in art. Indeed, only by considering primitive art in its cultural context can its significance be fully enjoyed. In this fascinating book, Cottie Burland gives us a vision of the primitive artist and the social purpose of his work, drawing together themes which recur in primitive cultures all over the world from equatorial Africa to Polynesia and from South America to the Arctic.

All the photographs were taken by the distinguished Czech photographer Werner Forman.



Gods And Demons In Primitive Art

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