



# FOUR PLAYS FOR DANCERS

BY  
W. B. YEATS

*Arts Desk*  
THE MACMILLAN COMPANY

1911

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# Four Plays For Dancers

**George M. Murphy**



## **Four Plays For Dancers:**

*Four Plays for Dancers* William Butler Yeats,1921      **FOUR PLAYS FOR DANCERS** W. B. YEATS,2018      **Four Plays For Dancers** William Butler Yeats,Walter Morse Rummel,Edmund Dulac,2025-05-22

Four Plays for Dancers presents a collection of dramatic works by the renowned Irish poet and playwright William Butler Yeats This edition showcases Yeats s innovative approach to theater blending poetry music and dance into a unified artistic experience Included are At the Hawk s Well Fighting the Waves The Only Jealousy of Emer and The Dreaming of the Bones These plays deeply rooted in Irish mythology and folklore explore themes of identity love and the supernatural Yeats TM s unique dramatic style combined with Walter Morse Rummel s musical scores and Edmund Dulac s illustrations creates a mesmerizing experience for both performers and audiences Four Plays for Dancers represents a significant contribution to early 20th century literature and performance art capturing the essence of Yeats TM s artistic vision This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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*Two Plays for Dancers* W. B. Yeats, 2013-11 *Two plays for dancers* by W B Yeats *Two Plays for Dancers* W.b. Yeats, 2015-03-16 The stage is any bare place in a room close to the wall A screen with a pattern of mountain and sky can stand against the wall or a curtain with a like pattern hang upon it but the pattern must only symbolize or suggest One musician enters and then two others the first stands singing while the others take their places Then all three sit down against the wall by their instruments which are already there a drum a zither and a flute Or they unfold a cloth as in *The Hawk s Well* while the instruments are carried in

**Embodied Texts** Mary Fleischer, 2007 *Embodied Texts* Symbolist Playwright *Dancer Collaborations* explores the dynamic relationship between Symbolist theatre and early modern dance across Europe from the 1890s through the 1930s Gabriele D Annunzio s projects with Ida Rubinstein Hugo von Hofmannsthal s pantomimes for Grete Wiesenthal W B Yeats s work with Michio Ito and Ninette de Valois and Paul Claudel s collaborations with Jean B rlin and the Ballets Su dois are studied in depth to shed new light on an evolving dance theatre form within Symbolist culture Buoyed by the era s heightened interest in the expressive qualities of the body these playwrights were highly invested in the authority of language yet were drawn to the capacity of dance to evoke spiritual or psychological states which words could not completely capture In its belief of fundamental correspondences among the arts Symbolism encouraged experimentation across disciplines and this study traces interconnections among many of its significant figures including Max Reinhardt Claude Debussy Gertrud Eysoldt Edward Gordon Craig Bronislava Nijinska Isadora Duncan Jaques Dalcroze Darius Milhaud Vsevolod Meyerhold Mariano Fortuny Terence Gray George Antheil Eleonora Duse and Michel Fokine

**Theatre Arts Magazine** Sheldon Cheney, Edith Juliet Rich Isaacs, 1921 **Two Plays for Dancers**, 1919 **Among Our Books** Carnegie Library of Pittsburgh, 1923 **Extension Series** University of Missouri, 1923 **The Bookman**, 1921 **The Booklist**, 1922 The Dramatic Index for ... Frederick Winthrop Faxon, Mary Estella Bates, Anne C. Sutherland, 1922 Issues for 1912 16 1919 accompanied by an appendix The Dramatic books and plays in English title varies slightly This bibliography was incorporated into the main list in 1917 18

**Revealing Masks** W. Anthony Sheppard, 2001-02-01 W Anthony Sheppard considers a wide ranging constellation of important musical works in this fascinating exploration of ritualized performance in twentieth century music *Revealing Masks* uncovers the range of political didactic and aesthetic intents that inspired the creators of modernist music theater Sheppard is especially interested in the use of the exotic in techniques of masking and stylization identifying Japanese Noh medieval Christian drama and ancient Greek theater as the most prominent exotic models for the creation of total theater Drawing on an extraordinarily diverse and in some instances little known range of

music theater pieces Sheppard cites the work of Igor Stravinsky Benjamin Britten Arthur Honegger Peter Maxwell Davies Harry Partch and Leonard Bernstein as well as Andrew Lloyd Webber and Madonna Artists in literature theater and dance such as William Butler Yeats Paul Claudel Bertolt Brecht Isadora Duncan Ida Rubenstein and Edward Gordon Craig also play a significant role in this study Sheppard poses challenging questions that will interest readers beyond those in the field of music scholarship For example what is the effect on the audience and the performers of depersonalizing ritual elements Does borrowing from foreign cultures inevitably amount to a kind of predatory appropriation Revealing Masks shows that compositional concerns and cultural themes manifested in music theater are central to the history of twentieth century Euro American music drama and dance

**The United States Catalog** ,1925      Catalogue Wells, Edgar H. & Co,1928

**Modern British Authors, Their First Editions** Bradley Dwyane Cutler,Villa Stiles,1930

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