



A-level RELIGIOUS STUDIES

Paper 2A Study of Religion and Dialogues: Buddhism

Monday 17 June 2024

Afternoon

Time allowed: 3 hours

Materials

For this paper you must have:

- an AQA 16-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7062/2A.
- Answer:
 - both two-part questions from **Section A**, and
 - one question from **Section B**, and
 - one question from **Section C**.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
 - The maximum mark for this paper is 100.
 - In each two-part question in **Section A**, the first part tests your knowledge and understanding, while the second part tests your skills of reasoning and evaluation.
 - The one-part questions in **Sections B** and **C** test your knowledge and understanding and your skills of reasoning and evaluation.
 - You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
-

2014 Religious Studies 2 Question Paper

Camilla Rothe



2014 Religious Studies 2 Question Paper:

Decoding **2014 Religious Studies 2 Question Paper**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**2014 Religious Studies 2 Question Paper**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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